

# Fiction Retelling Rubric

To use when retelling narrative text

<p>4</p>	<ul style="list-style-type: none"> <li>• Accurately retells the beginning, middle, and end of the story in own words.</li> <li>• Uses flow map creatively.</li> <li>• Gives essential details of all other story elements (characters, setting, problem, resolution) as to how they support the theme. (May be implied)</li> <li>• Synthesizes concepts from the text, using textual evidence and prior knowledge to draw inferences and generate original conclusions</li> </ul>
<p>3</p> <p>Proficient</p>	<ul style="list-style-type: none"> <li>• Retells plot information in own words to convey the beginning, middle, and end of the story.</li> <li>• Uses flow map appropriately.</li> <li>• Includes story elements other than plot (characters, setting, problem, resolution) and some essential details. (May be implied)</li> <li>• Attempts to draw inference/conclusions into a key theme, and supports them with textual evidence and prior knowledge (schema)</li> </ul>
<p>2</p>	<ul style="list-style-type: none"> <li>• Retells the plot information minimally to convey the beginning, middle, and end of the story, but doesn't demonstrate how the pieces fit together. May copy some material from text.</li> <li>• Uses flow map.</li> <li>• May include story elements other than plot (characters, setting, problem, resolution)</li> <li>• May give some details, but some essential information is missing.</li> <li>• May include some inaccuracies.</li> </ul>
<p>1</p>	<ul style="list-style-type: none"> <li>• Relates a limited amount of information, conveying little or no understanding of the story. May copy extensively from text. Limited use of flow map.</li> <li>• May include some inaccuracies, omissions or confusions.</li> <li>• May include information that is off topic</li> </ul>